SIN FACTORY

The Jim Hardiman Tribute Book

SKUNKWORKS REFLECTIONS

$4.99 U.S.
JUL 2012
1

ADULTS ONLY



SKUNKWORKS REFLECTIONS



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frontispiece by Brandon Graham

Artist James M. Hardiman recently had to undergo surgery to save his eyes, which were damaged by diabetes. Like most freelance comic artists, he doesn't have medical insurance, and his medical bills are skyrocketing. This comic is a benefit, and all proceeds from its sales are going directly towards Jim's medical expenses. (Jim has also requested that if there is any money left over after his bills are paid, that it be donated to the American Diabetes Association at http://www.diabetes.org) The artists and staff of Radio Comix all donated their time and talents to this project to help Jim in his time of need, and we are very grateful and touched by the ability to come together in this way. (If only it were under better circumstances!) We all humbly thank every one of you for buying this book and doing your small part to help Jim as well.
—Elin Winkler, Radio Comix

JIM & PICCA - (© KJARTAN)

THE TOONTOWN SWINGERS

MEET THE

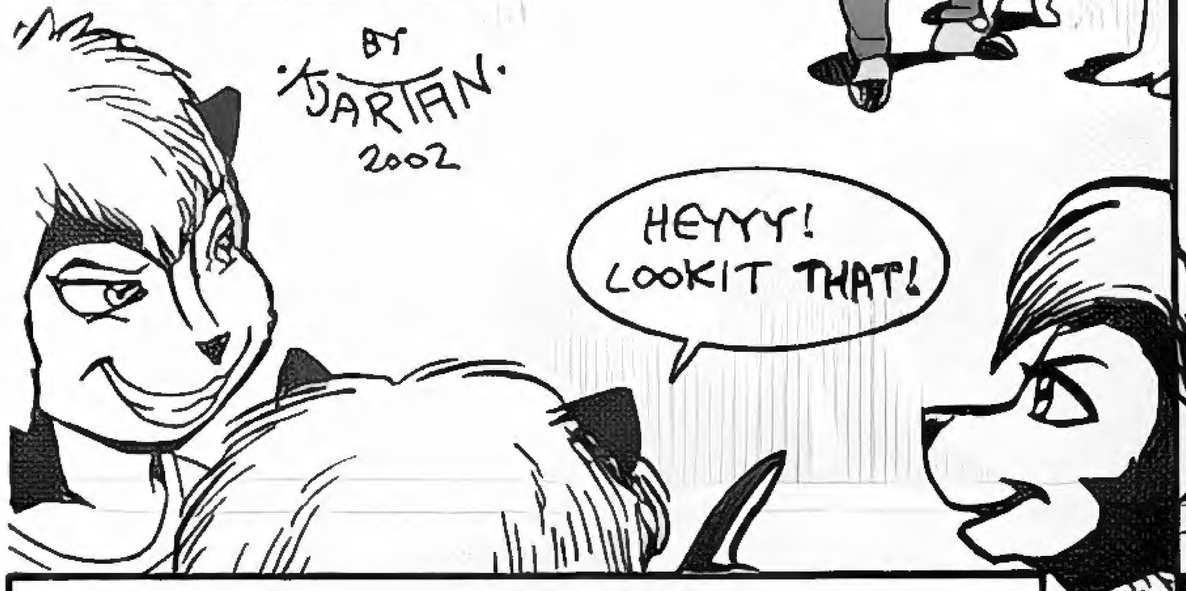
SKUNKWORKS GIRLS (© JIM HARDIMAN)

IN

"THE FIRST PANG OF JEALOUSY"

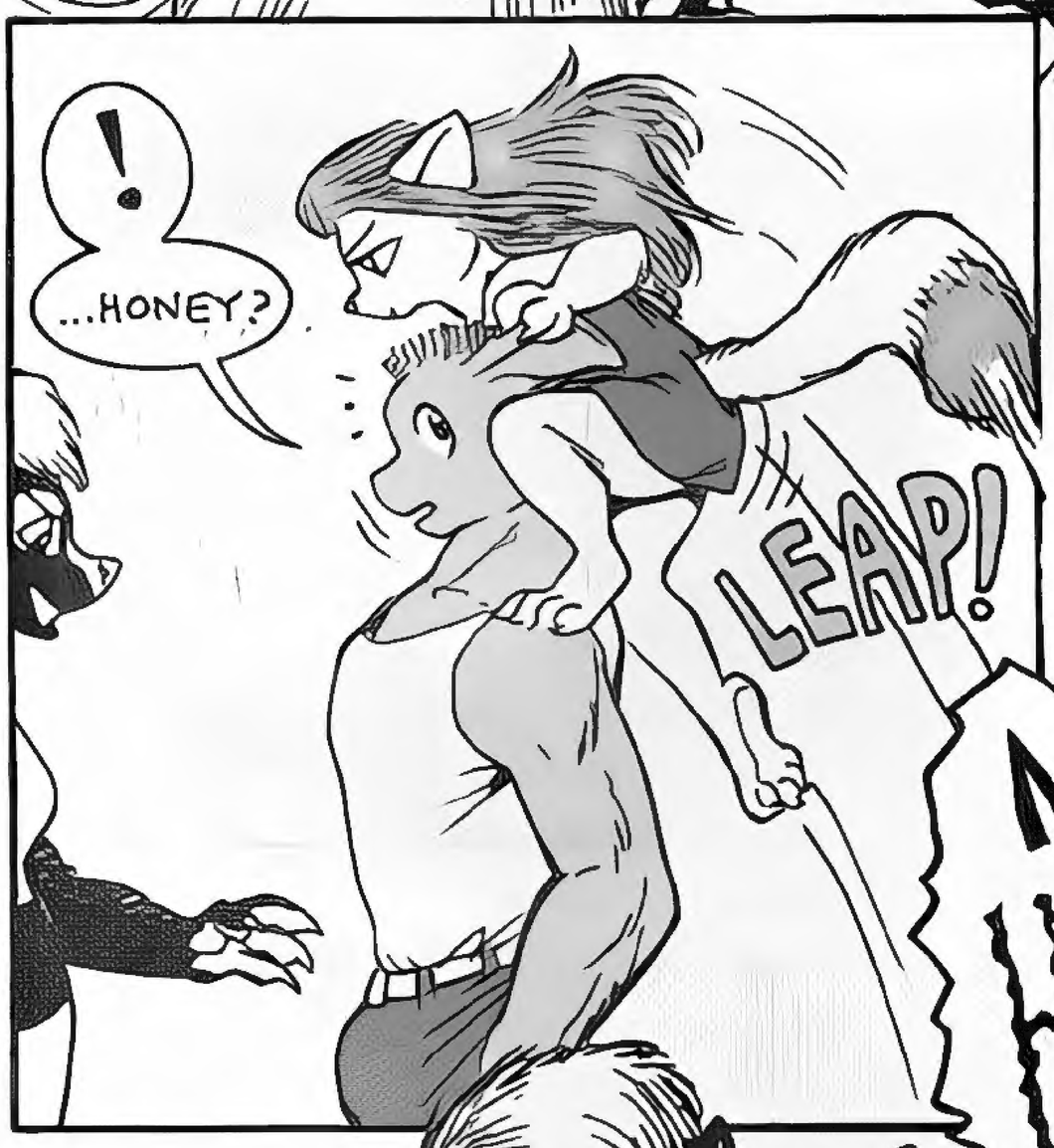
BY KJARTAN. 2002





LORY, ONYX AND NATASHA HAVE FINALLY DISCOVERED THE CIRCUIT OF MEAT-MARKET PARTIES WHERE JIM AND PICCA FIRST MET...







WELL!

I NEVER!

YES YOU DID!

SUCH UNCIVILIZED BEHAVIOR!

WHAT'S A MIDGET NEED WIT'A STUD LIKE THAT!?

WE KNOW WHEN WE'RE NOT WANTED!

WE DO?

SHEESH!

NEVER LEARNED TO SHARE!

POO!

THIS IS A SIDE OF YOU I HAVEN'T SEEN BEFORE.

OHH... SORRY, SORRY, SORRY!

S'JUST I KNOW THOSE GIRLS, AND SUDDENLY I COULDN'T BEAR TO SHARE YOU WITH THEM!

OKAY... BUT THIS A SWINGER'S PARTY. THEY WEREN'T DOING ANY THING OUT OF BOUNDS. YOU SHOULD APOLOGIZE.

OH, THE GIRLS WILL BE ALRIGHT, LOVER....

THEIR KIND ALWAYS IS!

...CAN'T ALWAYS GET WHAT I WANT...

.....BUT WITH A LITTLE HELP FROM MY FRIENDS...

- I CAN GET WHAT I NEED!

GOOD LUCK TO US ALL, YOU KNOW WHAT I MEAN?

J.HARDIMAN ©



art: Leonardo Batic- duendesdelsur.com



ZIG ZAG © MAX BLACK RABBIT

LORI, ONYX AND NATASHA © JAMES HARDIMANN


YES!
MICHAEL COGLIANDRO


DARKANGEL
VALENCIA COPYRIGHT JAMES HARDIMAN



ONYX, LORI AND NATASHA
ARE (C) JAMES HARDIMAN


OKAY JAMES, COVER ONE EYE AND READ THIS.
E
MLPI
UWILG
IVEUSOURO
WWW.CREDITCARDSNOW
Dyutaku
05.02


体力
GET WELL SOON!

Gah, Just What Goes ON at this Hospital?!



SCREW the SYSTEM!

by JAMES HANRAHAN



WHILE ONYX TAKES CARE OF THE RECORDS GUY, WE'LL FIND JIM'S DOCTOR

DOCTOR? EXCUSE ME, BUT I HAVE SOMETHING WEDGED IN MY **ASS!**

WHAT?

ANITALIA! OUR FRIEND

OH MY GOD!

YEAH, IT'S MY **HAND.**

TEE HEE

I WAS HOPING **YOU** COULD **PUT** SOMETHING **ELSE** IN THERE?

EEP.

SO I WAS WONDERING IF YOU COULD DO A ~~FAVOR~~ FOR A **FRIEND** OF MINE?

SURE! ANY-NG-**THING!** YOU **NAME IT!**

WHOOF!

OKAY THAT'S **TWO** DOWN! **NOW** ALL THAT'S LEFT IS THE ACCOUNTS RECEIVABLE DEPARTMENT.

HOSPIT STAF BEYO POI

NOW IT'S UP TO **ME**! HERE GOES!

HOSPITAL STAFF ONLY BEYOND THIS POINT

HEY BEAN COUNTERS! WANT FREE SEX?

SEX!

FREE!

WELL! THIS IS A SURPRISE!

YOU THREE ACTUALLY CAME TO WISH JIM GOOD LUCK?

BETTER THAN THAT!

YEAH! WE GOT HIM A REFUND ON HIS BILL!

YEAH!

WHAT?

THAT'S A REAL GOOD TRICK! JIM HASN'T BEEN TREATED! HE HAS NO BILL YET!

SAY WHAT?

NATASHA! LET'S SEE THE RECORD AGAIN!

UM...

SNAB!

OH JEEZ! THAT'S NOT JIM'S NAME!

BUT... IT'S CLOSE RIGHT?

SOME LUCKY SHMOE CAUGHT A BREAK TODAY!

WHAT IS JIM'S NAME ANYWAY?

HANRAHAN, JAMES M
DIABETIC TYPE II
DIABETES GLANDULA
CLINIC

PITCH


Spikedge '02
©J. Hartman

It can have pleasing.

NOT EVEN A NIPPLE!

THIS WILL NEVER SELL....

OH GO AWAY.

WE'RE WHOLESOME?!

THE SKUNKWORKS GIRLS BELONG TO MR JIM H. THEY DO INDEED!

WITH ADMIRATION AND APOLOGIES URSULA'02

could you take my picture?

-K-
2002

LET 'ER RIP!

BAD CHOICE OF WORDS, KIDDO...

LUBE

LUBE

MEGA-SIZED!

STRAP-ON DILDO

•INCLUDES HARNESS•
WEIGHT: 80 POUNDS

ANOTHER FINE PRODUCT FROM D. WINGER & CO.

ENJOY!

Lee 02

Robin, Lori, Chris, Natasha © James Hardiman

YA' KNOW, I REALLY DIG THIS NEW **PLUG-N'-PLAY** TECHNOLOGY!

NAGINATA
MATSURINO

NATASHA

OH YEAH!

OH MY GOD! WHY DOES EVERYONE DO THAT?

Daria McGrain
-2002-

THIS IS IT! OOOH... MY FIRST ACTING JOB! I'M SOOOO EXCITED!!

WHERE'S THE SECURITY GAURD? THERE DOESN'T APPEAR TO BE ANYTHING GOING ON HERE.

THE DIRECTIONS SAID TO WALK ON IN.

"CAMEO" IS A FANCY WAY OF SAYING "WALK-ON." YA KNOW? YOU'RE PROBABLY GONNA CARRY SOME GUY'S SPEAR. NOTHING TO GET EXCITED ABOUT.

WELL THAT DEPENDS ON THE SIZE OF THE GUY'S SPEAR!

HULLOOO, THERE! I'M NATASHA, FROM SKUNKWORKS STUDIO!

TAKE FIVE, EVERYBODY!

WHAT DO YOU WANT ME TO DO?

YEAH... WE WERE KINDA TALKIN' 'BOUT THAT BEFORE YOU SHOWED UP.

WE DECIDED WE'D LEAVE IT UP TO YOU.

OH?

JUST IMPROVISE. SHOW US SOMETHING YOU'RE *KNOWN* FOR.

OK. YOU MEAN SOMETHING LIKE...

THIS!?

WHAT!?

SORRY, GIRLS WOULDN'T STICK ON WIL

AND SO... SINCE OUR, UH...

ADDITIONAL RESEARCH SHOWS YOUR SPECIES OF SKUNK ISN'T INDIGENOUS TO THAT DIMENSION, WE'VE DECIDED TO LAY THE IDEA OF YOUR CAMEO TO BREAST...

REST!! LAY THE IDEA TO REST.

YEAH, WHAT HE SAID.

OH, OKAY, THEN. THANKS FOR THE OPPORTUNITY!

WELL... THAT WASN'T *QUITE* WHAT I WAS EXPECTING.

I'VE GOT A BETTER APPRECIATION FOR ACTRESSES... AND WHAT THEY GO THROUGH.

NICE GUYS, THOUGH...

"WE'LL HAVE TO DO SOMETHING LIKE THAT AGAIN, REAL SOON."

DON'T I TELL YA, MAN? THE PAGE CAN'T HOLD UP ALL THOSE WORD BALLOONS!

JUST CLEAN UP THOSE SPEED-LINES, OK?

A SMALL SHEEP

If this doesn't cheer you up...



I don't know what will!

take care of yourself,

MinnArm
2002-6-14
Tokyo, Japan



MONTY 2002


MONTY 2002

Onyx & Nicole 17

"HARD TIME"

NO ONE IN SIGHT. LOOKS LIKE THIS IS GOING TO BE AN EASY BREAK-IN.

HEE HEE! WON'T NICOLE BE SURPRISED!

STORY AND ART:
MARK MOORE

HAH! GOTCHA, ONYX!

WHU-??

KLIK!

VICE

YOU KNOW, THERE'S A **STIFF PENALTY** FOR BREAKING AND ENTERING_

KLATCH!

KZIKT!

UNGH!

I DIDN'T... KNOW YOU "COPS" CARRIED SO MANY PAIRS OF HANDCUFFS.

I'M WELL PREPARED FOR ANY AND ALL TYPES OF CRIMINAL ACTIVITY.

VICE

FUN WITH CUFFS

BUT NOW... WHAT SHALL I DO WITH THIS NIGHTSTICK...?

HOLD IT RIGHT THERE, YOU TWO!

YIKES! IT'S MY MOM!

DIDN'T I ASK YOU TO BAKE A *GET WELL SOON* CAKE FOR JIM WHILE I WENT SHOPPING??

HONEST, MS. B, WE WERE WORKING OUR WAY *UP* TO THAT_/

YOU SEE, MOM, THE CAKE WAS GONNA HAVE A *FILE* INSIDE IT, AND_

... AND *NOTHING!* NOW PULL UP YOUR PANTIES AND GET IN THAT *KITCHEN!*

END

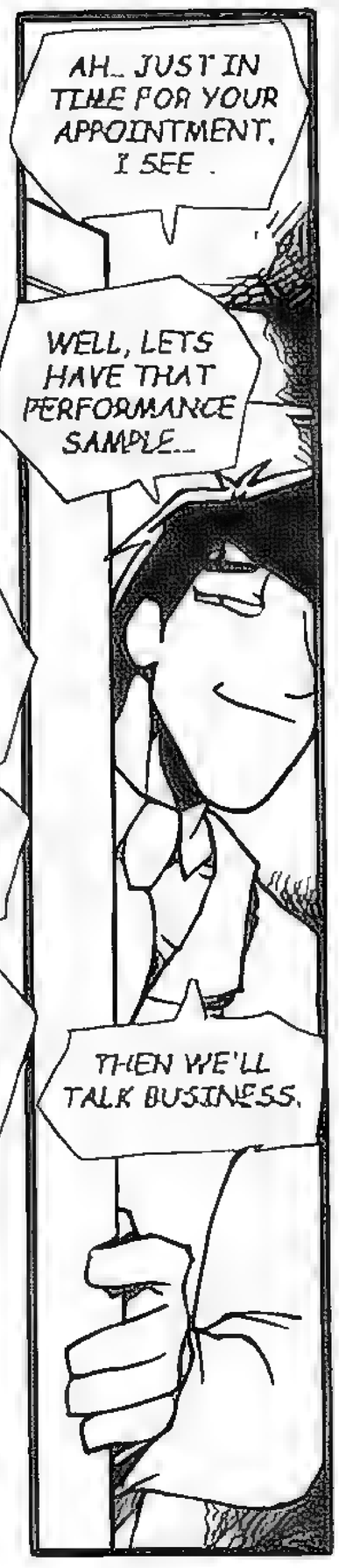
SKUNKWORKS

MINUS-14 "TALENT SHOW"

Notch, all characters, (c) James Hardiman









....

....

....)

FIAC

GIRLS, DON'T YOU DARE MOVE FROM THOSE SEATS!!!

Momma'll be right back..

SLAM

D. SUVILLE AGENCY

D. SUVILLE AGENCY

:blink:

:blink:

Whoa!

LITE 100

uh oh. momma's got that funny walk again!!

COME ALONG, GIRLS_ YOU HAVE A COMERCIAL FOR "GLADE-PLUG-IN'S" TO REHERSE FOR_

WOW!!! MY MOMMA IS A PROFESSIONAL WRESTLER!!

COOL!!!

NO SHE AIN'T!! SHE'S A NUN!! AND SHE WAS GETTING HIM TO HEAVEN!!

AND HE DIDN'T STAND A CHANCE!!

DIDN'T YOU HEAR HOW MUCH HE WAS SCREAMING "OH GOD I'M COMING!!"??

HE WAS PINNED THE WHOOOOLE TIME!!

HE PROLLY WOULDA MADE IT TOO IF MOM WASN'T HOLDIN' HIM DOWN!!

JUMP

FUNNY WALK

UMF SLAP

UMF SLAP

OOO SLAP

OH DAMN

YEAH!

GIRL SLAP

SLAP

THIS ALL FOLKS

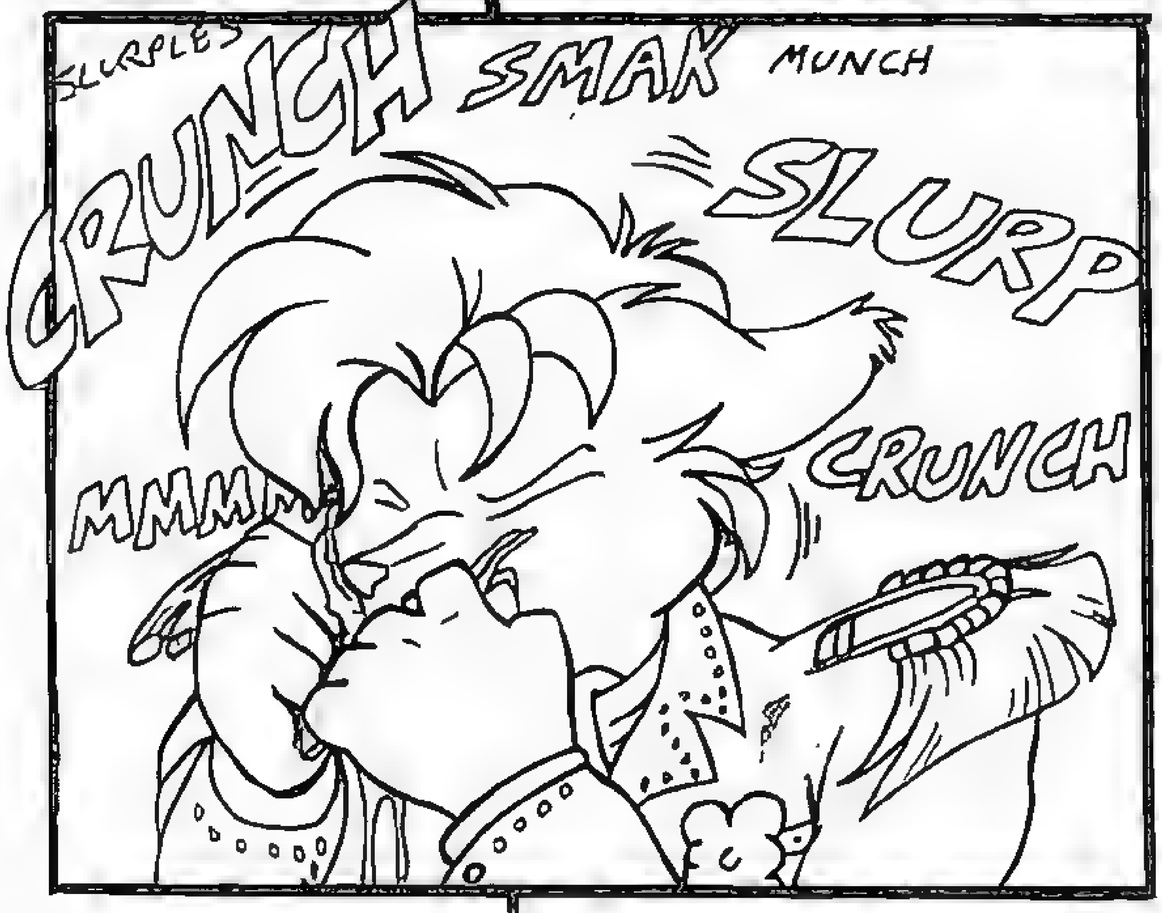
FURRY IRON CHEF

STARING:
LORI
NATASHA
ONYX

STORY (HAH)
AND ART (HAH!)
BY
JAY NAYLOR

WORLD CLASS CHEFS TAKE ON PORN STARS AND MODELS IN A KITCHEN BATTLE OF SPEED, INGENUITY, AND CULINARY SAVY.









THE THEME INGREDIENT:

BIG FUCKIN' WEIRD FISH!

AAAAH

OHHH!

OOOOO!

BRING ME THE BRAIN!

YESSAH'!

PREREQUISITE BAG OF FLOUR?

NO FAT JOKES, PLEASE.

FLOUR

CHRIST, GOD, LORI! YOU CAN'T PISS IN THE SPAGETTI! SAVE IT FOR THE CAESAR SALAD!

THE PANEL OF JUDGES LOOKS ON IN RAPT ANTICIPATION.

MAN, I'M HUNGRY.

THUD!

THE IRON CHEF HAS PREPARED SOME FINE DISHES THAT BARELY TAKE UP SPACE ON THE PLATE. YOU MIGHT GET THREE BITES OUT OF EACH MEAL, ENSURING THAT YOU'LL FEEL RIPPED OFF AFTER HAVING FORKED OVER A MONTH'S WAGES TO EAT IT.

THE SKUNK SISTERS SEEM TO HAVE DRIVEN CHOPSTICKS INTO THE FISH'S HEAD, AND SERVED IT WITH A FINE TENTACLE SALAD, AS WELL AS SOMETHING THAT LOOKS SUSPICIOUSLY LIKE AN ARBY'S ROAST BEEF SANDWICH.

I THINK THE SKUNK URINE REALLY COMPLIMENTS THE ANCHOVIES...

THE HELL... THREE BITES AND I'M STILL HUNGRY. SOMEONE GET ME A FORK.

MUNCH MUNCH

WELL, I'M GOING TO HIT SOME BARBECUE, IF YA'LL WANT TO JOIN...

WE'RE SO THERE.

I THOUGHT YOU WERE DRUG-FREE.

HUSH, YOU, I HAD TO RUSH A LITTLE...

THE END



Celeste (c) J. Hardiman

Scene 12: Outtake

YEAH_ YEAH_
YOU GALS ARE SO GOOD!
I THINK WE'LL CONSIDER YOUR
BILLS PAID IN FULL!

OH, YES_
I'M SO FULL_
OH, BABY!

I'M THE MAN.
GOTTA HOLD IT_
I'M THE MAN_
GOTTA H-

WAIT! CUT!
CUT!!!
S-STOP MOVING! NO NO
DON'T SQUEEZE! JUST
LET ME SLIP OUT!!!

OH. REALLY FN PROFESSIONAL_

CALLING CUT IN THE MIDDLE OF A FIVE PAGE SCENE... GREAT.

WELL, YOU DON'T HAVE TO STOP DARLING_

SORRY, EVERYBODY_ I HAD TO BAIL OUT. THERE WAS NO WAY I WAS GOING TO HOLD ON FOR ANOTHER FOUR PAGES_

THAT'S OK. WAIT A SEC AND WE'LL GET BACK TO IT.

YOU KNOW, SOME GUYS KEEP FROM CUMMING BY THINKING "PILE OF DEAD PUPPIES. PILE OF DEAD PUPPIES"

SOMETIMES THERE AREN'T ENOUGH DEAD PUPPIES IN THE WORLD_

THIS TIME I'LL GO EASY ON YOU_ START WORKING IT IN!

TIME IN!


2002


2002

THE HOSPITAL HAS ITS *OWN* THERMOMETERS, LORI.

GET THAT AWAY FROM ME.

THEY'RE CALLED CANDY *STRIPERS*, NATASHA. WITH ONE 'P.'

TOLD YA.

I HAVE STRIPES...

I SAID THEY HAVE THEIR *OWN* THERMOMETERS, ONYX.

I DON'T CARE HOW MUCH FUN IT IS.

WAIT A MINUTE—WHERE'S NATASHA?

SHE FOUND THAT 'CANDY' PERSON AND SHE'S NEXT DOOR 'STRIPING' HER.

GET WELL

OR STRIPPING HER.

WHATEVER.

?@!

AND HOW IS MR. HARDIMAN?

WELL, HE'S OUT OF BED.

You're KIDDING! You don't actually USE that thing! It hurts just LOOKING at it!!

C'MON! This is the only vibrator I've seen that runs on lantern batteries!

POLISHED GLEAM!

BIG BOMB BASS BOOST

'02 Eric W. Schwartz

STACEY & TRACEY © ERIC SCHWARTZ LORI, ONYX, NATASHA © JAMES HARDIMAN


ONLY


ONYX. NATASHA & LORI © JIM HARDIMAN

NATASHA







BRIAN-O
SHON 2K2



THE SKUNK GIRLS COME TO JAPAN!

EPISODE 92 - FIRST TIME AT COMIC MARKET!
CHARACTER DESIGNS: JAMES M. HARDIMAN
ART - TRUMP

OKAY, NOW DON'T CAUSE ANY TROUBLE.

すSWEET!
い

THIS IS A WORK OF FICTION.

※1 コミケットに参加するのだーっ

※2 あーっ私達日本語しゃべってるー!

WHAT THE HECK ARE YOU TWO TALKING ABOUT?!

HEY, HOLD IT! WHERE ARE YOU GOING? WAIT, DAMMIT!

※3 それ行けーっ

ZOOM—

※1 IT'S ATTENDING COMIC MARKET!
※2 WHOAH! THEY'RE SPEAKING JAPANESE!
※3 CHARGE!
※4 30,000 ATTEND DURING THE EVENT'S THREE DAYS.

MUMBLE, MUTTER, MUTTER

W-WHOAH... NOW THAT'S A CROWD!

ONYX! LORI!

WHAT TH— HEEEY!

DANG, LOST SIGHT OF 'EM. ...OH WELL, GUESS I'LL JUST WANDER AROUND ON MY OWN.

WE'VE GOT NEW ISSUES!

WOW, THERE'S ALL SORTSA COMICS HERE.

WELCOME!

[1] DECIDE AHEAD OF TIME ON A PLACE TO MEET UP!

[2] THERE ARE MANGA FOR MANY VARIOUS GENRES.

HEY, CHECK IT OUT!

I KNOW THIS STUFF-- *HENTAI MANGA*, RIGHT?

HENTAI?

WH--?!

[3] JAPANESE BOOKS ARE GENERALLY BOUND ON THE RIGHT.

WHAT'S THE BIG IDEA?!

EEP!

YEAH, SURE, IT'S AN *ADULTS-ONLY* MANGA, BUT THERE'S NO *HENTAI* STUFF IN IT--NOTHING FOR SEXUAL DEVIANTS, GOT IT?

JUST BE CAREFUL CHOOSING YOUR WORDS, OKAY!?

S-...SORRY. I DIDN'T MEAN TO IMPLY THAT WHEN I SAID...

[4] "HENTAI" MEANS SEXUAL PERVERSION OR ABNORMALITY. DON'T JUST GO AROUND SAYING TO PEOPLE INDISCRIMINATELY. IT'S EXTREMELY RUDE.

LET'S SEE...

UH, BUDDY?

YES?

HOW COME HER PUSSY'S ALL COVERED UP BY BLACK INK?

UHM, WELL...

WELL, Y'SEE, ACCORDING TO THE LAW...

AH, I GOTCHA.

IN JAPAN, DIRECT DEPICTION OF GENITALIA IS AGAINST THE LAW.

YOU'VE NEVER ACTUALLY SEEN A GIRL'S GOODIES, HAVE YOU.

HUH?

HERE, I'LL SHOW YOU MINE.

FWIP

OF COURSE, PUBLIC NUDITY IS ALSO ILLEGAL.

MUTTER

MUTTER

WHERE THE FRICK DID THOSE THREE GO?

AH!

HOLD IT!

WHAT?!

STAFF

WEARING COSTUMES IS ONLY ALLOWED IN DESIGNATED AREAS.

WHOAH. COOL!

THIS IS NOT A COSTUMING AREA!

LAY OFF, WILL YA? MY FUR'S THE REAL DEAL!

THERE IS NOTHING HENTAI ABOUT MY MANGA!

WAAAH! I'M SORRY, ALREADY!

PHOTOGRAPHY ON SITE IS BY PERMISSION ONLY. DON'T TAKE PHOTOS AT WHIM.

HEY, YOU THERE!

STOP RIGHT THERE!

TROUBLEMAKER!

THERE IS NO RUNNING ON SITE. YOU SHOULD DO AS THE STAFF TELLS YOU.

GAAH! WHAT THE HELL DID YOU DO?

HEY! HOLD IT, I SAID!

END!

Michael Vega & Daria McGrain Present: Skunkwork's Natasha & Peaches & Cream in...

SWEET DREAMS

ONE STRAWBERRY MILKSHAKE COMING RIGHT UP!

IT'S DELICIOUS & CREAMY! JUST LIKE HER!

ZZZZ

OW!

OH! HOW CLUMSY OF ME!

DUMP!

I GUESS WE'LL HAVE TO CLEAN HER OFF.

WITH OUR TONGUES EVEN!

BOY HOWDY! NOW THAT'S SERVICE!

HUH?

AHHH!

OH, YEAH!
YEAH!
YEAH!

MMM.
YEAH!

DON'T WORRY.
SHE'S GONNA
BE SPOTLESS!

OK!
YOU'RE
SO DIRTY.

MAKE SURE
TO GET HER
SQUEAKY CLEAN!

RIDE 'EM SPACE COWGIRL!

GIDDYUP, SPACE PONY!

IT'S SO SMOOTH! YOU SHOULD TRY IT!

SQUEEKA! SQUEEKA!

OH! AND SQUEAKY!

OKAY, I WILL!

LAXO!

OH NO!

OH WAIT, WHY DOES THIS SEEM FAMILIAR...?

6+9=GOOD TIME

OH, YEAH.

Aa Bb Cc Dd E

WELL, MISS NATASHA, DID YOU FORGET YOUR HOMEWORK AGAIN? YOU DON'T WANT TO BE DISCIPLINED DO YOU?

OH BOY! DISCIPLINE! WHAT DO YOU HAVE IN MIND TEACH?

YOU'RE GOING TO BE HITTING THE BOOKS HARD AND MAYBE IF SOMEONE WOULD LIKE TO HELP, WE'LL GIVE YOU A LITTLE SPECIAL TUTORING!

I'M UP FOR IT!

HAVE YOU HAD ENOUGH OR DO YOU WANT ANOTHER SNACK?

OH PLEASE TEACHER, PLEASE!

GRUMBLE... SNORE... MMM. SMACK. OH YES, THANK YOU MA'AM. MAY I HAVE ANOTHER?

WAKE UP! I SAID... YOUR DROOL IS RUINING MY *SNACK!*

END

yamaneko-ya.

00:30

Time limit 30seconds

夕雅紅葉
momiji yuga

00:20

glass?
ガラス？

00:10

MADE IN USA&JAPAN

00:01

Mission success!

END

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